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**ENHANCING THE POLITICAL BRAVERY
OF THE TEAM OF WRITES AND ARTISTS
IN THE VIETNAM PEOPLE'S ARMY TODAY**

Industry: Party and State Government Construction

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**SUMMARY OF DOCTORAL THESIS
BUILDING THE PARTY AND STATE GOVERNMENT**

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PREAMBLE

1. Reason for choosing the topic

The team of writers and artists in the Vietnam People's Army (Army) accounts for a large proportion. They are political officials, authors, writers, journalists, artists, musicians, dancers, choreographers, and actors who are studying, training, and working in cultural agencies and units. , literature, and art throughout the army. Over the past years, they have contributed greatly with their efforts and intelligence to the cause of building and protecting the Fatherland, building a politically strong Vietnam People's Army. Their political bravery is an extremely important quality that helps them overcome all difficulties and challenges and successfully complete all assigned tasks.

In recent years, the party committees, party organizations, political agencies, inspection committees, political commissars, political commissars, and commanders of agencies and units in the Army have regularly paid attention to advanced leadership and direction the political bravery of the team of writers and artists. Thanks to that, the team of writers and artists in the Army have strong political courage and absolute loyalty to the Party, the Fatherland and the people; ready to fight and sacrifice for the goals and ideals of national independence and socialism; successfully complete assigned responsibilities and tasks; actively contribute to build a good, rich and healthy cultural and spiritual life for officers and soldiers, firmly protect the Party's ideological foundation, condemn, criticize and repel the bad, negative phenomena in society. The team of writers and artists in the Army is a worthy successor of previous generations and has developed, matured, actively created many works, and contributed many valuable cultural, literary, and artistic activities. serve the soldiers and people.

However, in addition, the awareness and responsibility of a number of the party committees, party organizations, cadres, and party members, including presiding officers, about the importance and significance of enhancing the political bravery of the team writers and artists are not high. Some units are interested in inhancing professional qualifications but have not focused on

enhancing the political bravery for writers and artists; Education and training to enhance the political bravery for writers and artists is still limited in both content and form; quality and efficiency are still low. There are also writers and artists who lack proactive self-cultivation and self-training; In particular, there are writers and artists who have deviations from the standards, the ideology of "fading the color of soldier's uniforms", not being passionate about the topic "Armed Forces - Revolutionary War", and not closely following the life of the soldiers to reflect.

The task of building and protecting the socialist Vietnamese Fatherland in the current period poses new requirements for Army construction. To sabotage the Vietnamese revolution, hostile forces continue to promote the strategy of "peaceful evolution" with new plots and tricks. The downside of the market mechanism, social evils, the deterioration of political ideology, ethics, and lifestyle, along with the manifestations of "self-evolution" and "self-transformation" of a large number of officials, Party members influence the awareness, ideology, emotions and political bravery of the artists and writers in the Army.

From the above reasons, the graduate student chose the topic: "enhancing the political bravery of the team of writers and artists in the Vietnam People's Army today" as his doctoral thesis.

2. Purpose and tasks of the thesis

2.1. Purpose of the thesis

Based on research to clarify theoretical and practical issues on enhancing the political bravery of the team of writers and artists in the Vietnam People's Army today, the thesis proposes directions and solutions to continue enhancing the political bravery of the team of writers and artists in the Vietnam People's Army in the coming time.

2.2. Research tasks of the thesis

Overview of the research situation related to the thesis topic, identify the problems the thesis needs to focus on solving.

Explanation clarifies theoretical and practical issues on enhancing the

political bravery of the team of writers and artists in the Vietnam People's Army.

Survey and properly evaluate the current situation of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army from 2018 to 2023, pointing out advantages, disadvantages, causes and experiences of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army.

Analyze influencing factors, propose directions and solutions to continue enhancing the political bravery of the team of writers and artists in the Vietnam People's Army in the coming time.

3. Subject and scope of research of the thesis

3.1. Research subjects

Enhancing the political bravery of the team of writers and artists in the Vietnam People's Army today.

3.2. Research scope

The thesis researches on improving the political bravery of the team of writers and artists in the Vietnam People's Army; documents, investigation data, and field surveys from 2018 to 2023; The direction and solutions of the thesis have application value until 2035.

4. Theoretical basis, practice and research methods

4.1. Theoretical basis

The theoretical basis of the thesis is Marxism-Leninism, Ho Chi Minh's thought, the guidelines and viewpoints of the Communist Party of Vietnam, resolutions and directives of the Central Military Commission, the Ministry of National Defense, and the General Department of Political Affairs, political policy, political integrity, enhancing political integrity, Party building; culture, literature, art; artists; artists in the Army.

4.2. Practical basis

Current status of activities to enhance the political bravery of the team of writers and artists in the Vietnam People's Army from 2018 to 2023; expressed through resolutions, directives and reports of the Central Military Commission,

the General Department of Politics, party committees, party organizations, political agencies, agencies and units that manage artists and writers, and the results The author's investigation and survey on this issue.

4.3. Research Methods

The thesis uses the methodology of Marxism-Leninism and uses research methods of specialized and interdisciplinary science, specifically as follows:

Historical and logical method: This method is used to have an overview of previous research works as well as compare, analyze and synthesize issues of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army from documents related to the topic.

Theoretical research method and practical summary: The author uses this method to clarify, supplement and complete theoretical and practical issues to enhance the political bravery of the team of writers and artists in the Vietnam People's Army; provides scientific basis for studying and researching to enhance the political bravery of writers and artists in the Army.

Methods of analysis and synthesis; statistics and comparison: An important method in collecting, collating and comparing data, figures, and consecutive years in reports related to enhancing the political bravery of the team of writers and artists in the Vietnam People's Army; is the basis for analyzing, evaluating, and synthesizing research contents and objects in an objective and accurate way.

Sociological survey and in-depth interview method: This is a method conducted during actual research at agencies and units with writers and artists to accurately assess the advantages, difficulties, and disadvantages, advantages, shortcomings, and solutions to enhance the political bravery of the team of writers and artists in the Vietnam People's Army today.

5. New scientific contributions of the thesis

The thesis has built a concept and interpreted the structure and content of the political bravery of the team of writers and artists in the Army. Built the concept and determined the content and methods of improving the political

bravery of the army's writers and artists; had 04 experiences with practical guidance value.

The thesis proposes 06 solutions to enhance the political bravery of the team of writers and artists in the Vietnam People's Army today, including a number of new solutions:

Firstly, strengthening training and fostering A team of officials and lecturers working to educate and improve the political bravery of writers and artists in the Vietnam People's Army.

Secondly, promoting the combined strength of organizations and forces to enhance the political bravery of the artists and writers in the Vietnam People's Army.

Thirdly, building a healthy cultural environment involves bringing writers and artists into difficult and challenging operating conditions to train and enhance the political bravery.

6. Theoretical and practical significance of the thesis

The research results of the thesis contribute to clarifying theoretical and practical issues of enhancing the political bravery of writers and artists in the Army; provide more scientific arguments to help party committees, party organizations, commanders, key officials, political agencies, etc. refer to and apply in practice leadership, direction, and enhancing implementation political bravery of the army's writers and artists.

The thesis can also be used as a reference document for research, teaching, and learning related content inside and outside the Army.

7. Structure of the thesis

In addition to the Introduction, Conclusion, References and Appendices, the thesis includes 4 chapters and 9 sections.

Chapter 1

OVERVIEW OF RESEARCH SITUATION RELATED TO THESIS TOPIC

Chapter 1 includes 3 sections: 1.1. Research projects abroad related to the thesis topic; 1.2. Domestic research projects related to the thesis topic; 1.3. Overview of research results of published works related to the topic and issues that need to be further resolved.

Section 1.1 and section 1.2, based on a summary of 23 projects abroad and 28 projects in the country on political bravery, improving the political bravery of cadres, party members, soldiers and artists in military, the author of the thesis absorbed and inherited the results of previous research works, synthesized, systematically arranged and deepened theoretical issues related to political bravery, improving political bravery of the team of writers and artists in the Army, solutions to improve the political bravery of the team of writers and artists in the Army today.

Section 1.3, the thesis summarizes the research results in section 1.1; 1.2 and issues that need to continue to be resolved, including: Explaining and clarifying theoretical issues about the team of writers and artists, the political bravery of the team of writers and artists in the Army such as: Concepts, characteristics, the role of the literary and artistic team; concepts, content, and political bravery requirements of the army's writers and artists; Research and clarify the concept, content, and methods of enhancing the political bravery of the army's writers and artists; Investigate, survey practice, and properly evaluate the current situation of improving the political bravery of writers and artists; Identify objective and subjective causes and experiences in improving the political bravery of the army's writers and artists; Forecasting the influencing factors and requirements for improving the political bravery of the army's writers and artists; Propose and explain solutions to improve the political bravery of writers and artists in the Army in the coming time.

Chapter 2

THEORETICAL AND PRACTICAL ISSUES OF ENHANCING THE POLITICAL BRAVERY OF THE TEAM OF WRITERS AND ARTISTS IN VIETNAM PEOPLE'S ARMY

2.1. Overview of agencies and units with teams of writers and artists; the team of writers and artists and the political bravery of the team of writers and artists in the Vietnam People's Army

2.1.1. Overview of agencies and units with teams of writers and artists

The thesis provides an overview of cultural institutions, advisory agencies, management of writers and artists, and organization of cultural, literary, and artistic activities of the Army. Including: National Defense Magazine; Military Arts Magazine; People's Army Newspaper; People's Army Publishing House; Military Radio and Television Center; People's Army Cinema; Military University of Culture and Arts; Cultural houses and clubs; Library system; Film screening team system; Museum system; Traditional house, traditional room; Ho Chi Minh Room; Professional art units.

2.1.2. The team of writers and artists in the Vietnam People's Army - Concepts, roles, characteristics

2.1.2.1. Concept of the team of writers and artists in the Vietnam People's Army

From the analysis of writers and artists, the team and classification of writers and artists in the Army, the thesis author introduces the concept of Team of writers and artists in the Vietnam People's Army:

The team of writers and artists in the Vietnam People's Army is a collection of professional officers and soldiers, staffed in agencies and units under the General Department of Politics, military branches, arms, and military regions, army corps, Hanoi Capital Command, Border Guard Command, academies, officer schools under the Ministry of National Defense, military commands of provinces and centrally run cities, have the task of create and

promote cultural, literary and artistic works and activities to serve the cultural enjoyment needs of officers and soldiers in the Army and the people, building clean and sustainable party organizations Strong, comprehensively strong agencies and units.

2.1.2.2. The role of the team of writers and artists in the Vietnam People's Army

The team of writers and artists in the Army contributes to propagandizing and disseminating cultural values; enlighten officers and soldiers in the Army about revolutionary goals and ideals; raise awareness of compliance with State law, Army discipline and spiritual life for soldiers; orienting aesthetic values, building and perfecting the revolutionary soldier's personality for the army; Protect the Party's ideological foundation, fight and refute wrong and hostile views.

2.1.2.3. Characteristics of the team of writers and artists in the Vietnam People's Army

The team of writers and artists in the Army have common characteristics of our country's writers and artists, but they also have specific characteristics, typically:

Firstly, the team of writers and artists in the Army are comrades loyal to the Fatherland, the Party, the State and the people;

Secondly, the team of writers and artists in the Army are selected and given basic training inside and outside the Army;

Thirdly, the content and operating methods of the army's literary and artistic team are linked to the tasks of training, combat readiness and the life of the soldiers;

Fourthly, the team of writers and artists in the Army operates in an environment of "self-discipline and strict" discipline;

Fifthly, the team of writers and artists in the Army has a spirit of solidarity, internal unity, and a close bond with the people.

2.1.3. Political bravery of the team of writers and artists in the Vietnam People's Army - Concept, structure, content

2.1.3.1. The concept of political bravery of the team of writers and artists in the Vietnam People's Army

From research and analysis on the bravery, politics, moral rights, and the team of writers and artists in the Army, the thesis author proposes the concept of political bravery of the team of writers and artists in the Vietnam People's Army:

The political bravery of the team of writers and artists in the Vietnam National Personality Army is a typical product of revolutionary soldiers, clearly expressed in the section on national independence and socialism; the courage to fight against wrong and hostile views and actions without trenches; Absolute loyalty to the Party, Fatherland and people; correct perception, attitude and action; not be vague or waver in the face of all complex issues and poor political regulations; independent and creative decision-making capacity in composing, propagandizing, performing, and promoting cultural, literary, and artistic products and activities.

2.1.3.2. The structure of political bravery of the team of writers and artists in the Vietnam People's Army

The political bravery of the team of writers and artists in the Vietnam People's Army has a structure including: Political science knowledge and level of political enlightenment; scientific worldview and political beliefs; political sentiment and political will; political capacity.

2.1.3.3. Content of political bravery of the team of writers and artists in the Vietnam People's Army

Content of political bravery of the team of writers and artists in the Vietnam People's Army:

Firstly, enhancing the steadfastness of the goal of national independence and socialism among writers and artists;

Secondly, enhancing the courage to fight uncompromisingly against wrong and hostile views and actions of writers and artists;

Thirdly, enhancing the absolute loyalty to the Party, the Fatherland and the people of writers and artists;

Fourthly, enhancing the spirit of love for the profession, responsibility, and enthusiasm in composing, creating, propagandizing, performing, and promoting cultural, literary, and artistic works and activities of writers and artists;

Fifthly, enhancing political awareness, attitudes and behavior; not be vague or waver in the face of all complex situations and strict political challenges; the ability to make independent, creative, and correct decisions in real-life situations of a team of writers and artists.

2.2. Enhancing the political bravery of the team of writers and artists in the Vietnam People's Army - Concepts, content, methods

2.2.1. The concept of enhancing the political bravery of writers and artists in the Vietnam People's Army

Enhancing the political bravery of the team of writers and artists in the Vietnam People's Army is conceived as: Raising the political bravery of the team of writers and artists in the Army is a purposeful activity of the subject influencing the awareness, emotions, will, beliefs and behaviors of the team of writers and artists in order to bring the political bravery of the team of writers and artists to a new, higher level, helping them to always be steadfast, steadfast and fulfilled. Good at composing, creating, propagandizing, performing and promoting cultural, literary and artistic works and activities.

2.2.2. The content of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army

Content of enhancing the political bravery of writers and artists in the Vietnam People's Army:

Firstly, enhancing the level of political theory; steadfastness in the goal of national independence and socialism;

Secondly, enhancing the courage to fight uncompromisingly against wrong and hostile views and actions;

Thirdly, enhancing absolute loyalty to the Party, the Fatherland and the people;

Fourthly, enhancing the spirit of love for the profession, responsibility, and enthusiasm in composing, creating, propagating, performing and promoting cultural, literary and artistic works and activities;

Fifthly, enhancing political awareness, attitudes and behavior; not be vague or waver in the face of all complex situations and strict political challenges; the ability to make independent, creative, and correct decisions in real-life situations of a team of writers and artists.

2.2.3. Methods of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army

Methods of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army:

Firstly, through political education, ideological orientation for writers and artists and organizing campaigns and emulation movements to win;

Secondly, through creative activities, propaganda, performances, and promotion of cultural, literary, and artistic works and activities;

Thirdly, through the management and education of writers and artists;

Fourthly, by the self-study, cultivation, and training of a team of writers and artists; activities and activities of organizations in the unit;

Fifthly, through the inspection and supervision of party committees, party organizations, presiding officers, heads of agencies, units, political bodies and inspection committees at all levels.

Chapter 3

ENHANCING THE POLITICAL BRAVERY OF THE TEAM OF WRITERS AND ARTISTS IN THE VIETNAM PEOPLE'S ARMY - CURRENT SITUATION, CAUSES AND EXPERIENCE

3.1. The current situation of enhancing the political bravery of writers and artists in the Vietnam People's Army

3.1.1. *The advantages*

Content of enhancing the political bravery of writers and artists in the Vietnam People's Army:

Firstly, enhancing the steadfastness of the goal of national independence and socialism among writers and artists;

Secondly, enhancing the courage to fight uncompromisingly against wrong and hostile views and actions of writers and artists;

Thirdly, enhancing the absolute loyalty to the Party, the Fatherland and the people of writers and artists;

Fourthly, enhancing the spirit of love for the profession, responsibility, and enthusiasm in composing, creating, propagandizing, performing, and promoting cultural, literary, and artistic works and activities of writers and artists;

Fifthly, enhancing political awareness, attitudes and behavior; not be vague or waver in the face of all complex situations and strict political challenges; the ability to make independent, creative, and correct decisions in real-life situations of a team of writers and artists.

Methods of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army:

Firstly, through political education, ideological orientation for writers and artists and organizing campaigns and emulation movements to win;

Secondly, through creative activities, propaganda, performances, and promotion of cultural, literary, and artistic works and activities;

Thirdly, through the management and education of writers and artists;

Fourthly, by the self-study, cultivation, and training of a team of writers

and artists; activities and activities of organizations in the unit;

Fifthly, through the inspection and supervision of party committees, party organizations, presiding officers, heads of agencies, units, political bodies and inspection committees at all levels.

3.1.2. Limitations and shortcomings

Content of enhancing the political bravery of writers and artists in the Vietnam People's Army:

Firstly, enhancing the steadfastness of the goal of national independence and socialism among writers and artists;

Secondly, enhancing the courage to fight uncompromisingly against wrong and hostile views and actions of writers and artists;

Thirdly, enhancing the absolute loyalty to the Party, the Fatherland and the people of writers and artists;

Fourthly, enhancing the spirit of love for the profession, responsibility, and enthusiasm in composing, creating, propagandizing, performing, and promoting cultural, literary, and artistic works and activities of writers and artists;

Fifthly, enhancing political awareness, attitudes and behavior; not be vague or waver in the face of all complex situations and strict political challenges; the ability to make independent, creative, and correct decisions in real-life situations of a team of writers and artists.

Methods of enhancing the political bravery of the team of writers and artists in the Vietnam People's Army:

Firstly, through political education, ideological orientation for writers and artists and organizing campaigns and emulation movements to win;

Secondly, through creative activities, propaganda, performances, and promotion of cultural, literary, and artistic works and activities;

Thirdly, through the management and education of writers and artists;

Fourthly, by the self-study, cultivation, and training of a team of writers and artists; activities and activities of organizations in the unit;

Fifthly, through the inspection and supervision of party committees, party

organizations, presiding officers, heads of agencies, units, political bodies and inspection committees at all levels.

3.2. Causes and experiences

3.2.1. Reason

3.2.1.1. Reasons for advantages

The author of the thesis mentions 03 objective causes, including:

Firstly, the results and great achievements of the country's comprehensive renovation, including the fields of politics, ideology, culture, literature and art;

Secondly, the Party, Central Military Commission, and General Department of Politics regularly pay attention to leadership and direction to improve the quality of cultural, literary, artistic work and the quality of the team of writers and artists;

Thirdly, the impacts and influences of the international integration process and the development of cultural industries.

The author of the thesis mentions 03 subjective reasons, including:

Firstly, the awareness, responsibility and capacity of the subjects and forces involved in enhancing the political bravery of the army's writers and artists are increasingly enhanced;

Secondly, the quality of training of writers and artists has been improved, the team of writers and artists is increasingly equipped with general knowledge and specialized knowledge as a basis for improving political bravery;

Thirdly, the efforts, efforts, cultivation, and training of the team of writers and artists are the most direct and decisive cause of improving political bravery.

3.2.1.2. Causes of limitations and shortcomings

The author of the thesis mentions 02 objective causes, including:

Firstly, the complex fluctuations of the world and regional situation and the plots and sabotage tactics of hostile forces against our country's revolution in the fields of ideology and culture;

Secondly, the impact of the negative side of the market mechanism, the deterioration of political ideology, ethics, and lifestyle of a large number of

officials and party members has a significant impact on improving political courage. of a team of writers and artists.

The author of the thesis mentions 03 subjective reasons, including:

Firstly, the leadership and direction of some party committees, key officials, and functional agencies at all levels in enhancing the political bravery of the team of writers and artists is not regular and continuous;

Secondly, awareness of the position and significance of enhancing the political bravery of some writers and artists is insufficient; The self-training of political bravery includes writers and artists who have not met the task requirements;

Thirdly, promoting the role of the cultural environment in enhancing the political bravery of writers and artists in some units has at times been ineffective.

3.2.2. Experiences

Experiences drawn from activities to improve the political bravery of artists and writers in the Vietnam People's Army include:

Firstly, always maintain and strengthen the leadership of party committees and organizations at all levels and the direction and guidance of authorities at all levels in enhancing the political bravery of writers and artists;

Secondly, closely follow mission requirements, attach importance to innovating content and methods of improving the political bravery of the army's writers and artists;

Thirdly, closely combine building a team of writers and artists with building a clean, strong party organization and strengthening the management of the team of writers and artists in enhancing the political bravery of the team of artists. soldiers in the Army;

Fourthly, always promote the positive spirit and self-awareness of writers and artists in improving political bravery.

Fifthly, Closely combine improving political bravery with education and training to improve moral qualities, lifestyle, and sense of discipline of writers and artists.

Chapter 4

DIRECTIONS AND SOLUTIONS TO CONTINUE INHANCING THE POLITICAL BRAVERY OF THE TEAM OF WRITERS AND ARTISTS IN THE VIETNAM PEOPLE'S ARMY IN THE COMING TIME

4.1. Forecasting the influencing factors and directions to continue inhancing the political bravery of the team of the artists and writers in the Vietnam People's Army in the coming time

4.1.1. Factors influencing the continued inhancing the political bravery of the team of artists and writers in the Vietnam People's Army

Favorable impacts to continue inhancing the political bravery of the artists and writers in the Vietnam People's Army:

Firstly, in the world, the trend of integration, cooperation and development is still the main trend;

Secondly, the country's economic and political situation is increasingly stable, national defense and security are strengthened, culture and society have developed;

Thirdly, the Party, State, and Army regularly pay attention to building a team of writers and artists in the Army;

Fourthly, the need to enjoy and enjoy culture among officers, soldiers and people is increasing;

Fifthly, the team of writers and artists in the Army is constantly growing and maturing in all aspects.

The impacts that cause difficulties and challenges to continue inhancing the political bravery of the artists and writers in the Vietnam People's Army:

Firstly, the economic, political, cultural, social and security situation in the world continues to develop in a complicated and unpredictable manner;

Secondly, hostile forces continue to take advantage of culture, literature, art, and artists in the Army to sabotage our country's revolution;

Thirdly, the current task of building and protecting the Fatherland poses new requirements for enhancing the political bravery of writers and artists in the Vietnam People's Army;

Fourthly, the negative side of the market economy has a significant impact on improving the political bravery of writers and artists;

Fifthly, daily and hourly social networks have a profound impact on the thoughts, feelings as well as all activities of the team of writers and artists.

4.1.2. Directions to continue enhancing the political bravery of the team of writers and artists in the Vietnam People's Army in the coming time

To continue to enhance the political bravery of the team of writers and artists in the Vietnam People's Army in the coming time, it is necessary to thoroughly grasp and implement the following directions: Enhance the political bravery of the team of writers and artists in the Army. The team must thoroughly grasp the Party's viewpoint on building a politically strong Army; Strengthen the leadership and direction of party committees, party organizations, political agencies, and commanders of agencies and units in seriously and fully implementing the content of enhancing the political bravery of the performing arts team. doctor; Enhancing the political bravery of the army's literary and artistic team must be carried out regularly, continuously, and synchronously, in accordance with the mission requirements and practices of each agency and unit; Raising the political bravery of the army's literary and artistic team must successfully carry out the tasks of organizations and individuals; Associate the enhancement of political bravery of writers and artists with preventing and combating "peaceful evolution" plots of hostile forces.

4.2. Solutions to continue enhancing the political bravery of the team of writers and artists in Vietnamese People's Army in the coming time

4.2.1. Creating a strong change in awareness and responsibility of subjects and forces in enhancing the political bravery of the team of writers and artists in the Vietnam People's Army

This is the basic solution that governs other solutions in the process of forming, developing and perfecting the political bravery of the army's writers and artists. Subjects and forces related to enhancing the political bravery of the army's literary and artistic team need to thoroughly grasp, study, research, and implement resolutions, directives, and regulations. , conclusions and instructions of the Party. Strengthen leadership and direction of educational work to raise awareness and responsibility for officers, soldiers, writers and artists, first of all party committees, presiding officers, and political officers of agencies and units about the role and importance of culture, literature, art, building a team of writers and artists, and enhancing the political bravery of the team of writers and artists in the current period. Political agencies at all levels focus on guiding and directing party committees, party organizations, and commanders of agencies and units in innovating the content and form of educational work to raise awareness and responsibility of subjects and forces to enhance the political bravery of writers and artists in the Army.

4.2.2. Determining the correct content to enhance the political bravery of the team of writers and artists in the Vietnam People's Army

Determining the correct content to enhance the political bravery of the team of writers and artists in the Vietnam People's Army is a very important solution, because this solution stipulates specific methods to enhance the political bravery of the team. five artists in the Army. Party committees, party organizations, and commanders of agencies and units at all levels concretize the content of enhancing the political bravery of the team of writers and artists into content, goals, and targets for striving in resolutions, regulations, regulations, programs, term plans, annual and monthly plans, ensuring compliance with mission requirements and practices of each agency and unit. Focus on building a team of writers and artists to develop comprehensively in all aspects, including building a strong ideological stance, steadfast in the goal of national

independence associated with socialism, and absolute belief in the Party's leadership role and the cause of innovation, industrialization and modernization of the country; Always sharp and politically sensitive. Promoting the role of the core force, typical artists, valuable cultural activities, great attraction, actively and proactively organizing closely to fight against wrong and hostile views. enemy in cultural, literary and artistic activities.

4.2.3. Strengthen training and fostering of officials and lecturers working to enhance the political bravery of the team of writers and artists in the Vietnam People's Army

The team of officials and lecturers who work to educate and improve the political bravery of writers and artists are the ones who directly train, foster, orient ideology, awareness, and inspire cultural creativity. literature, art and improve the political bravery of writers and artists. In order to build a team of officials and lecturers who work to educate and improve the political bravery of writers and artists in the Vietnam People's Army to meet the requirements and tasks in the new situation, it is necessary to thoroughly grasp and Implement well some of the following basic contents: Strengthen the leadership and direction of party committees, party organizations, political commissars, political commissars, and commanders of agencies and units to build a team of cadres. ministries and lecturers; Actively train, foster and train staff and lecturers in the fields of culture, literature and art; innovate the content, programs, and methods of training officials and lecturers; Promote political education, ideology, ethics, lifestyle, awareness of compliance with State law and Army discipline for officials and lecturers; Carry out policy work well and take care of the material and spiritual lives of staff and lecturers.

4.2.4. Promoting the combined strength of organizations and forces to enhance the political bravery of the team of writers and artists in the Vietnam People's Army

This is one of the solutions that demonstrates the concretization of the Party's viewpoint on promoting the combined strength of organizations and forces in the Army to enhance the political bravery of writers and artists.

Party committees and organizations at all levels have well carried out the work of planning, training, fostering, arranging, appointing and using a team of writers and artists. Political agencies at all levels direct and guide agencies and units managing writers and artists to organize inspection plans and evaluate the results of self-training and self-training of the team of writers and artists. Political commissars, political commissars, and commanders of agencies and units at all levels need to focus on advising and assisting party committees and organizations on policies and solutions for leadership and direction to improve the political bravery of the performing arts team. doctor. Artists who hold leadership positions, command positions, or are famous people have higher titles and more achievements. They must be exemplary, strict with themselves, and actively cultivate and improve. political bravery. The teaching staff needs to carefully prepare lesson plans and lectures, organize them closely, and practice carefully to master the content and teaching methods. Artists in literary and artistic troupes, teams, and branches need to maintain strict implementation of order, regime, and regulations.

The team of writers and artists working in publishing, theory, and literary and art criticism needs to thoroughly grasp and implement the motto, closely follow reality, and apply well the three elements: Author, artist, technology. they. Writers and artists in mass organizations such as youth groups, trade unions, and women's groups. These organizations need to regularly organize and well implement action programs and revolutionary movement activities to educate, train and foster writers and artists in all aspects.

4.2.5. Promoting the positivity and self-discipline of writers and artists in the Vietnam People's Army in self-study, cultivation, and training to inhancing the political bravery

This is a very important, practical solution that is decisive in enhancing the political bravery of the army's writers and artists. Each comrade builds and seriously implements a plan for self-training and self-training to improve political bravery. Artists need to study anytime, anywhere, in life as well as at work. In daily life, each writer and artist needs to seriously self-criticize and criticize in order to promote their strengths and promptly learn from things that have not been done in implementing plans for self-improvement and self-improvement. political bravery. For an annual personal self-review, it is necessary to include an assessment of achieved results, limitations, shortcomings, causes of limitations, shortcomings, lessons learned, directions to overcome limitations, shortcomings in self-training and self-training to improve political bravery associated with collective and individual evaluation, ranking and reward.

4.2.6. Building a healthy cultural environment and bringing the team of writers and artists in the Vietnam People's Army into difficult and challenging operating conditions to train and improve political bravery

Building a healthy cultural environment for writers and artists is a very important activity, creating the most favorable conditions for writers and artists to improve their political bravery. To build a healthy cultural environment for writers and artists, we need to focus on building an exemplary and typical political and ideological environment; build a strong military collective in all aspects; take care of building a clean and healthy educational and training environment for writers and artists; continue to supplement and improve regimes and policies, enhancing the material and spiritual life of the team of writers and artists.

Bringing the team of writers and artists in the Vietnam People's Army into difficult and challenging operating conditions to train and improve political bravery. This is a solution with practical significance, ensuring the effectiveness of enhancing the political bravery of writers and artists in the current

revolutionary period. Leaders and commanders of agencies and units need to pay attention to assigning tasks suitable to the abilities of each writer and artist so that they have the opportunity to assert themselves, practice political courage, and the will to complete. excel at assigned tasks. At the same time, create conditions for a team of writers and artists to study, work, and do practical research in key units and remote areas. It is necessary to promote the roles and responsibilities of organizations and forces throughout the army to support and create favorable conditions in all aspects for writers and artists to strive, train, and grow. At the same time, continue to effectively deploy competitions, contests, exhibitions, and campaigns to create cultural, literary, and artistic works on the topics of the armed forces, revolutionary war, and education. practice and follow Ho Chi Minh's ideology, ethics, style and the current work of protecting the Fatherland.

CONCLUSION

In recent years, there have been many domestic and foreign scientific works researching political and ideological education; building, fostering and enhancing the political bravery of the team of writers and artists in the Vietnam People's Army. Research projects have rich content and diverse approaches. However, from the perspective of Political Science, the Party building industry and the State government, up to now, there has been no scientific work that has directly, fundamentally and comprehensively researched and interpreted the High political bravery of the team of writers and artists in the Vietnam People's Army. Therefore, the thesis is an independent research work, not duplicated by published scientific works.

Based on a clear understanding of the theoretical and practical issues of enhancing the political bravery of writers and artists in the Army, the thesis topic has surveyed the current state of content and methods of enhancing political bravery. of the team of writers and artists in the Army recently. Thereby, evaluating the results of improving the political bravery of the army's writers and artists in terms of advantages, limitations, and disadvantages. Besides the advantages and improving the political bravery of the army's writers and artists, there are still limitations and shortcomings that need to be overcome in the future. Understanding the current situation of improving the political bravery of the army's literary and artistic team helps subjects and forces to promote their strengths, overcome weaknesses, properly evaluate the causes, and draw experiences. Enhance the political bravery of writers and artists in the Army.

From the current situation, causes, and experiences in enhancing the political bravery of the literary and artistic team in the Army, the thesis predicts the influencing factors and requirements to continue enhancing the political bravery of the artistic team. soldiers in the Army in the near future. The

influencing factors and requirements to continue improving the political bravery of the army's writers and artists are the basis for the thesis to propose 06 solutions to enhance the political bravery of the writers and artists in the Army. Next time army, such as: Firstly, creating a strong change in awareness and responsibility of subjects and forces in enhancing the political bravery of the team of writers and artists in the Vietnam People's Army. Secondly, determining the correct content to enhance the political bravery of the team of writers and artists in the Vietnam People's Army. Thirdly, strengthening training and fostering of officials and lecturers who work to improve the political bravery of writers and artists in the Vietnam People's Army. Fourthly, promoting the combined strength of organizations and forces to enhance the political bravery of the team of writers and artists in the Vietnam People's Army. Fifthly, promoting the positivity and self-discipline of writers and artists in self-study, cultivation, and training to improve political bravery. Sixthly, building a healthy cultural environment is associated with bringing writers and artists into difficult and challenging operating conditions to train and improve political courage.

Enhancing the political bravery of the army's writers and artists directly contributes to fostering and building a team of writers and artists for comprehensive development in all aspects; Improve the quality of training and combat readiness in agencies and units throughout the army, contributing to building a revolutionary, regular, elite, gradually modern Army. However, the revolutionary mission and the Army's mission are always moving and developing. Therefore, the research results of the thesis are only initial contributions. Issues of political bravery and improving the political bravery of the army's writers and artists are in dire need of research participation. , supplemented by scientists.

**SCIENTIFIC WORKS OF RESEARCH STUDENTS
PUBLISHED RELATED TO THESIS TOPIC**

1. Nguyen Thanh Vinh (2023), the team of writers and artists in the army study, practice, enhance the political bravery, Political Theory Magazine, August 11, 2023.
2. Nguyen Thanh Vinh (2023), Enhancing the quality of fighting against wrong views, hostility, and political opportunism in cyberspace by today's Army writers and artists, Journal of State Management today August 24, 2023.
3. Nguyen Thanh Vinh (2024), Strengthening moral and lifestyle education for the team of writers and artists at the Military University of Culture and Arts, Journal of Political and Military Theory, February 2024.