

SUMMARY INFORMATION ON THE NEW CONCLUSIONS OF THE DOCTORAL DISSERTATION

1. Title: “*Promoting the artistic value of Don Ca Tai Tu in the cultural life of the southern people today*”
2. **Major:** Philosophy
3. **Code:** 9229001
4. PhD Candidate: NGUYEN VAN PHUONG
5. **Supervisor:** **Assoc. Prof. Dr. Nguyen Thu Nghia**
Assoc. Prof. Dr. Tran Hai Minh
6. **Training Institution:** **Academy of Journalism and Communication**
7. **New Conclusions of the Dissertation:**

Firstly, the thesis contributes to clarifying theoretical issues related to cultural values and the promotion of intangible cultural heritage, thereby applying them to the specific case of Southern Vietnam’s Don Ca Tai Tu art. It constructs a theoretical framework to analyze the relationship between traditional art and contemporary cultural life in the context of industrialization, modernization, and international integration.

Secondly, the thesis analyzes the current state of promoting the value of Don Ca Tai Tu art in the cultural life of Southern Vietnamese residents, evaluating the achievements, limitations, and the causes of both achievements and limitations. It identifies the key issues (challenges, contradictions, and limitations) that arise in promoting the value of Don Ca Tai Tu art in the current cultural life of Southern Vietnamese residents.

Thirdly, the thesis presents some viewpoints and proposes several solutions to enhance the value of Don Ca Tai Tu art in the cultural life of Southern Vietnamese residents in the coming period.

Supervisor 1

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Nguyen Van Phuong

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