

## **Summary of New Contributions of the Doctoral Dissertation**

1. Title of the Dissertation: **State Management of Culture by the People's Committee of Hanoi City at Present.**
2. Field of Study: Party Building and State Governance
3. Code: 9310202
4. Doctoral Candidate: Bùi Quang Hiệp
5. Supervisors:
  - Main Supervisor: Assoc. Prof., Dr. Hoàng Anh
  - Co-supervisor: Dr. Nguyễn Thọ Ánh
6. Training Institution: Academy of Journalism and Communication
7. New Findings of the Dissertation:

*First*, the dissertation proposes a central conceptualization of the research topic: State management of culture by the People's Committee of Hanoi City refers to the influence and regulatory actions of the Committee on agencies, organizations, and individuals engaged in cultural activities or related to the cultural sector. This is exercised through a system of policies, laws, organizational apparatus, human resources, and other resources, with the objective of regulating cultural relations via the activities of managed entities; preserving, conserving, and promoting the cultural values of the Capital—Hanoi; simultaneously absorbing the cultural quintessence of humanity; contributing to the development of an advanced Vietnamese culture imbued with national identity; improving the material and spiritual life of the people; and moving towards sustainable development.

*Second*, the dissertation develops a theoretical framework for the topic, clearly identifying six components of state management of culture by the People's Committee of Hanoi City and four methods of state management of culture applied by the Committee.

*Third*, the dissertation identifies practical lessons in state management of culture by the People's Committee of Hanoi City, including strengthening inter-sectoral and multi-level coordination in cultural governance, and promoting the application of science and technology in state management of culture.

*Fourth*, the dissertation analyzes and justifies two breakthrough solutions to enhance state management of culture by the People’s Committee of Hanoi City in the coming years:

- 1) Accurately identifying key management priorities and renovating management methods to suit new conditions and contexts;
- 2) Modernizing physical and technical infrastructure, accelerating the digitalization of cultural management, and strengthening international cooperation in state management of culture.

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